

## **Resene Write-On Wall Paint application and use instructions**

**Please read before applying or using Resene Write-On Wall Paint.**

**Write on your walls with whiteboard markers without damaging the surface with Resene Write-on Wall Paint. Resene Write-on Wall Paint is a two component waterborne clear coating designed to produce a whiteboard effect over previously painted or sealed substrates. Use only with high quality whiteboard markers using a whiteboard eraser or soft cloth to clean. Or over a darker paint finish use high quality liquid chalk.**

### **Preparations**

- Substrate finish will dictate final appearance – excessive roller stipple or orange-peel effect on substrate will affect ease of whiteboard marker removal.

### **Existing surfaces**

- Ensure surface is clean and dry, free from dirt, dust and loose material, oil, grease and mould. Any marks or stains on the surface will show through and will be unable to be removed once coated with Resene Write-On Wall Paint. Marks may be cleaned off or else you can apply another coat of the existing wall colour and allow to dry before applying Resene Write-on Wall Paint.
- If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80).

### **New surfaces**

- For new surfaces, apply one coat of Resene Broadwall 3 in 1 (see Data Sheet D810) or Resene Broadwall Surface Prep (see Data Sheet D807) to achieve a Level 5 finish. Then apply two topcoats of Resene SpaceCote Low Sheen (see Data Sheet D311) white or tinted to a colour off white.
- **All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.**
- This product may be used to coat a wide variety of surfaces. If the surface you propose to coat is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or Reseller for advice.

### **Application**

- For the best finish coat a full wall area to minimise someone writing on a non coated area. If coating only part of a wall, mask out areas to be coated using a medium tack tape. Remove tape immediately after application of first coat, re-tape and repeat procedure.
- Add total contents of Part B to Part A and mix thoroughly with a dedicated paint stirring stick. Allow to stand undisturbed for five minutes before applying. **DO NOT SHAKE MIXED MATERIAL.** Apply using a Resene No.4 roller sleeve. Apply evenly and immediately lay off in one direction with a minimum of 50% overlap. Avoid working back over areas that have begun to dry as this will lead to a patchy finish.
- Two coats are recommended to ensure substrate is uniformly covered by product. Can be recoated after two hours at 18°C. Product may retain a slight surface tack at this time but can be overcoated. The pot life will be up to three hours depending on conditions. It is important to ensure the two coats are completed within the pot life of the product.
- While roller application is recommended, you can use a brush or speed brush if preferred. Resene Write-on Wall Paint is **NOT DESIGNED FOR SPRAY APPLICATION.**

## Use

- Wait at least 48 hours before writing on the coating with whiteboard markers or liquid chalk. For optimum results wait one week before writing on the coating with whiteboard markers or liquid chalk. Full cure takes at least one week at 18°C.
- Prolonged use may result in a buildup of marker residue on the surface depending on the level of surface finish. This can be removed by either thorough wiping with a dry, clean cloth or cleaning with a solvent based cleaner. Methylated spirits is effective for cleaning.

Permanent markers will not rub off the coating using rags or whiteboard erasers but they will not damage the coating. Use methylated spirits or other cleaning fluids to remove permanent markers. Occasional use of methylated spirits for cleaning will not damage the coating.

We do not recommend Luxor whiteboard markers as they do not rub off cleanly.

Always allow the whiteboard marker or liquid chalk to dry before erasing it.

## Quick Check

**Use on:** Interior smooth wallboards and panels where a hardwearing whiteboard style finish is required.

**Finish:** Gloss

**Typical coverage:** 12–14 square metres per litre.

**Pot life:** Up to 3 hours at 18°C. Pot life will be reduced at higher temperatures. Keep mixed product in a cool place in-between coats. Product will not noticeably thicken at the end of useable pot-life. Do not use beyond 3 hours after mixing at 18°C.

**Dry time (minimum):** 30 min touch dry at 18°C, tack free 3-6 hours.

**Recoat time (minimum):** 2 hours at 18°C.

**Usual number of coats:** Two.

**Application method:** Roller – Resene No.4 roller sleeve.

**Thinning and clean up:** Thinning should not be necessary but up to 5% water may be added. Do not thin with glycol containing thinners including Resene Hot Weather Additive. Clean up with water immediately after finishing. Application equipment will be irreversibly damaged if uncured product is not thoroughly removed.

**Colour range:** Milky when wet, clear and colourless when dry and cured.

**Before use:** Stir well with a wide flat stirrer and also stir during application. Improper mixing can lead to ghosting.

## CAUTION

Do not tightly re seal left over quantities of mixed product; the mixed product generates carbon dioxide gas, which can cause the lid of a tightly sealed can to pop with force. The volume of gas produced is directly related to the volume of left over paint. Leave the mixed material uncovered in a safe place for at least 48 hours for out gassing to be completed. After this the cans can be sealed up and disposed of through a Resene PaintWise location or an approved hazard waste site.

**Always read label before use. Keep out of reach of children.**

# Resene

the paint the professionals use